

HAWKES. POCKET SCORES

**R. VAUGHAN WILLIAMS**  
**PASTORAL SYMPHONY**

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**B O O S E Y & H A W K E S**  
L T D

## Orchestration

3 Flutes (3rd Flute to play Piccolo), 2 Oboes, Cor Anglais, 3 Clarinets (3rd Clarinet to play Bass-Clarinet), 2 Bassoons, 4 Horns, 3 Trumpets, 3 Trombones, Bass-Tuba, Timpani, Percussion (2 players required), Harp, Celesta, Soprano (or Tenor) Voice and Strings.

By Playing the cues in the parts of other instruments the following may be dispensed with :

3rd Flute (in this case 2nd Flute to play Piccolo in No. III)

2nd Oboe (N. B. Cor Anglais is essential)

3rd Clarinet and Bass-Clarinet

3rd Trumpet

Celesta

Solo Voice

## Abbreviations of Instruments

|                     |                              |
|---------------------|------------------------------|
| Flute(s) (Fl)       | Triangle (Tri)               |
| Piccolo (Picc)      | Cymbals (Cymb)               |
| Oboe(s) (Ob)        | Bass-Drum (B-D)              |
| Cor Anglais (C Ang) | Harp (Hp)                    |
| Clarinet(s) (Cl)    | Celesta (Cel)                |
| Bassoon(s) (Bn)     | 1st Violin(s) (1st Vn)       |
| Horn(s) (Hrn)       | 2nd Violin(s) (2nd Vn)       |
| Trumpet(s) (Tpt)    | Viola (viole) (Va Ve)        |
| Trombone(s) (Trb)   | Violoncello(i) (Vllo) (Vlli) |
| Bass-Tuba (B-Tub)   | Contrabass(i) (C-B)          |
| Timpani (Timp)      |                              |

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# Pastoral Symphony.

## I.

R. Vaughan Williams.

*Molto moderato. (♩=80.)*

1. 2. Flutes. 3. *1<sup>o</sup> Solo<sup>p</sup>* *2 Solo.*

Oboi 1. 2.

Cor anglais.

1. 2. Clarinets in A. 3. *Flute 2<sup>nd</sup>* *Solo* *Flute 1<sup>st</sup>*

Bassoons 1. 2. *Solo<sup>p</sup>*

---

*Molto moderato. (♩=80.)*

1. 2. Horns in F. 3. 4.

1. 2. Trumpets in C. 3.

Trombone. *Alternative for 2<sup>nd</sup> Trumpet.*

Timpani.

Harp. *Solo. p*

---

*Molto moderato. (♩=80.)*

Violin Solo.

1<sup>st</sup> Violins.

2<sup>nd</sup> Violins.

Viola.

Violoncelli.

Contrabassi. *mf* *pp* *mf* *pp*

Poco tranquillo.

A

Fl. 1 & 2  
 Fl. 2  
 Ob. 1 & 2  
 C. angl.  
 1. 2.  
 Clar. in A  
 3.  
 Bass.

Solo. Poco tranquillo.

1. 2.  
 Horn in F  
 3. 4.  
 1. 2.  
 Trpt. in C  
 3.  
 Trb.  
 Timp.

Poco tranquillo.

Harp.  
 Vl. Solo.  
 Vl. 1.  
 Vl. 2.  
 Vla.  
 Vcl.  
 C.-B.

A



**B** *mp* **Solo**

*f. ar.*

Fl. 1 & 2  
 Fl. 3  
 Ob. 1 & 2  
 C. ang.  
 Clar. in A  
 1 & 2  
 Bass  
 Horns in F  
 1 & 2  
 3 & 4  
 Trpt. in C  
 1 & 2  
 3  
 Trb.  
 Timp.  
 Harp.  
 Vi. Solo.  
 Vi. 1st  
 Vi. 2nd  
 Vla.  
 Vcl.  
 C-B.

**B**



Fl. 1.2. *p*

Fl. 2.

Ob. 1.2.

Clarinet *più p*

1.2. *Solo. p*

Clarinet A

2.

Bass. *Solo. p*

1.2.

Horn in E

2.4.

1.2. *senza sord.*

Trumpet in C

2.

Tromb.

Timp.

Harp.

Vi. Solo.

Vi. 1<sup>st</sup>

Vi. 2<sup>nd</sup>

Viola *Solo.*

Violoncello *1 Desk only.*

C.B. *pp*

D

Poco più mosso.

FL. 1. 2.  
 FL. 3.  
 Ob. 1. 2.  
 C. angl.  
 1. 2.  
 Clarina A.  
 3.  
 Bass.

Poco più mosso.

1. 2.  
 Horn in E  
 3. 4.  
 1. 2.  
 Trpt in C.  
 3.  
 Trb.  
 Timp.

Poco più mosso.

Solo col Tutti.

VI. Solo.  
 VI. 1<sup>st</sup>  
 VI. 2<sup>nd</sup>  
 Vla.  
 Vcl.  
 C.-B.

D

Fl. 1 & 2  
Fl. 3  
Ob. 1 & 2  
C. angl.  
1. Clarinet A.  
2. Clarinet A.  
Bass.  
1. Horn in F.  
2. Horn in F.  
1. Trpt. in C.  
2. Trpt. in C.  
Trb.  
Timp.  
Harp.  
VI. 1<sup>st</sup>  
VI. 2<sup>nd</sup>  
Vla.  
Vcl.  
C.B.

*Solo.*  
*p*  
*Fl. 3<sup>rd</sup>*  
*Tutti.*  
*pp*  
*pp*  
*pp*  
*pp*

**E** *Più mosso.* *rit.*

Fl. 1. & 2. *p*

Fl. 3. *Solo. p*

Ob. 1. & 2.

C. angl.

Clar. in A. 1. & 2. *p*

Clar. in B. *p*

Bass. *p*

*Più mosso.* *con sord.* *rit.*

1. & 2. Horns in E *p*

3. & 4. Horns in E *p con sord.*

1. & 2. Trpt. in C.

3.

Trb.

Timp.

Harp. *pp*

*Più mosso.* *rit.*

Vl. 1<sup>st</sup>

Vl. 2<sup>nd</sup>

Vla.

Vel.

C.B.

**E**

*a tempo* **F** *Tempo I.*

Fl. 1. & 2. *pp*

Fl. 3. *pp*

Ob. 1. & 2.

C. angl.

Flute 3<sup>rd</sup>

1. & 2. *pp*

Clar. in A. 3. *p*

Bass.

*a tempo* *Tempo I.* *senza Sord.*

1. & 2. *p*

Horn in F. 3. & 4. *senza Sord.*

1. & 2. *p*

Trpt. in C. 3.

Trb.

Timp.

Harp. *p*

*a tempo* *Tempo I.*

VI. 1<sup>st</sup> *pp*

VI. 2<sup>nd</sup> *pp*

Vla. *pp*

Vcl. *pp*

C.-B. *pp*

**F**



*Ma Animato.*

Fl. 1 & 2  
Fl. 3  
Ob. 1 & 2  
C. angl.  
1. 2.  
Clar. in A.  
3.  
Bass.

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Solo *pp*

*Ma Animato.*

1. 2.  
Horn in F.  
3. 4.  
1. 2.  
Trpt. in C.  
3.  
Trb.

*pp* *pp* *pp* *pp* *pp* *pp*

sound 8<sup>va</sup> higher

Harp.

*pp* *p*

*Ma Animato.*

Violin Solo

VI. 1<sup>st</sup>  
VI. 2<sup>nd</sup>  
Vla.  
Vcl.  
C.-B.

*pp* *pp* *pp* *pp* *pp*

*un.*

*a 8<sup>va</sup>* *pp*

H

Fl. 1 & 2  
 Fl. 3  
 Ob. 1 & 2  
 Clar. in A  
 Bass.  
 Horn in F  
 Trpt. in C  
 Trb.  
 Timp.  
 Harp.  
 Vl. Solo.  
 Vl. 1<sup>st</sup>  
 Vl. 2<sup>nd</sup>  
 Vla.  
 Vol.  
 C.-B.

Solo.  
 mp cantabile  
 Solo.  
 pp  
 senza pp  
 Sord.  
 (naturale)  
 pp  
 tutti.  
 pp  
 P  
 Solo.  
 PP

H



Fl. 1 & 2. *mf cresc.*

Fl. 3. *mf cresc.*

Ob. 1 & 2. *mf cresc.*

C. angl. *mf*

1. & 2. Clar. in A. *mf cresc.*

Bass. *cresc.*

1. & 2. Horn in F. *mf cresc.*

3. & 4. *cresc.*

1. & 2. Trpt. in C. *cresc.*

Trb. *cresc.*

Timp.

Harp.

VI. 1st *p senza cresc.*

VI. 2nd *div.*

Vla. *cresc.*

Vcl. *cresc.*

C.-B. *cresc.*

**J**

Obos 2

Fl. 1. 2.  
Fl. 3.  
Ob. 1. 2.  
C. angl.  
1. 2.  
Clar. in A.  
3.  
Hasn.  
1. 2.  
Horn in E.  
3. 4.  
1. 2.  
Trpt. in C.  
3.  
Trb.  
Timp.  
Harp.  
VI. 1st.  
VI. 2nd.  
Vla.  
Vcl.  
C.-B.

*dimin.*  
*dimin.*  
*dimin.*  
*dimin.*  
*dimin.*

*p*

**K**

*Più lento.*

*Solo. pp*

FL. I. & II.  
FL. I. & II.  
Ob. I. & II.  
C. angl.  
1. & 2.  
Clar. in A.  
3.  
Bass.

*Solo.*

*Più lento.*

1. & 2.  
Horn in F.  
3. & 4.  
1. & 2.  
Trypt. in C.  
3.  
Tub.  
Timp.

Harp.

VI. 1st

VI. 2nd

Vla.

Vol.

C. B.

*Più lento.*

**K**



**L**

Fl. 1 & 2. *pp*

Fl. 2.

Ob. 1 & 2.

C. angl.

1. & 2.  
Clar. in A. *pp*

2.

Bass. *pp*

1. & 2.  
Horn in F. *pp senza sord.* *p* *pp* **Solo**

2. & 4. *pp*

1. & 2.  
Trpt. in C.

3.

Trb.

Timp.

Harp.

VI. 1st. *p* *pp* *pp*

VI. 2nd. *pp*

VIa. *naturale* *pp*

Vel. *naturale* *pp*

C-B. *pp naturale* *pp*

**L**

Poco tranquillo.

M

Fl. 1 & 2  
 Fl. 3  
 Ob. 1 & 2  
 C. angl.  
 1 & 2  
 Clar. in A  
 3  
 Bass

Poco tranquillo.

1 & 2  
 Horn in F  
 3 & 4  
 1 & 2  
 Trpt. in C  
 3  
 Trb.  
 Timp.  
 Harp.

Poco tranquillo.

VI. 1st  
 VI. 2nd  
 VI.  
 Vcl.  
 C-B.

M

Fl. 1 & 2  
Fl. 3  
Cl. in A  
Bassoon  
Horn in F  
2. A.  
Trpt. in C  
1. 2.  
3.  
Trb.  
Timp.  
Harp.  
VI. 1st  
VI. 2nd  
VI.  
Vcl.  
C.-B.

*p*  
*Solo. p*  
*pp*  
*1. cantabile*  
*p*  
*pp*  
*Solo. p*  
*pp*  
*Tutti*  
*mp cantabile*  
*Solo. p*

Poco più mosso.

0

Fl. 1. & 2.  
Fl. 3.  
Ob. 1. & 2.  
U. angl.  
1. & 2.  
Clarinet A.  
2.  
Bass.

Poco più mosso.

1. & 2.  
Horn in E.  
3. & 4.  
1. & 2.  
Trumpet in C.  
3.  
Tub.  
Timp.

Harp.

Poco più mosso.

VI. 1st  
VI. 2nd  
Vla.  
Vcl.  
C. F.

Tutti.  
pp  
p cantabile  
p  
Tutti.  
p pizz.  
arco  
p cantabile  
pizz.

0

Largamente.

Fl. 1. & 2.  
 Fl. 3.  
 Ob. 1. & 2.  
 C. angl.  
 1. & 2. Clarinet A.  
 Bass.

Largamente.

1. & 2. Horn in E.  
 1. & 2. Trpt in C.  
 Trb.  
 Timp.

Largamente.

VI. 1st  
 VI. 2nd  
 Vln.  
 Vcl.  
 C.-b.

**P**  
a tempo

Fl. 1 & 2  
Fl. 3  
Ob. 1 & 2  
C. angl.  
1. 2.  
Clarinet A.  
3.  
Bass.

1. 2.  
Horn in E  
3. 4.  
1. 2.  
Trumpet in C  
Trb.  
Timp.

Harp

Viola  
Violoncello  
Viola  
Violoncello  
C. 2.

**P**

*And* ma poco animato.

**Q**

FL. 1. & 2.  
 FL. 3.  
 Ob. 1. & 2.  
 Clarinet  
 1. & 2.  
 Clarinet A.  
 3.  
 Bass.

*And* ma poco animato.

1. & 2.  
 Horn in E  
 3. & 4.  
 1. & 2.  
 Trumpet in C  
 3.  
 Trb.  
 Timp.

*And* ma poco animato.

Vi. 1st  
 Vi. 2nd  
 Vla.  
 Vcl.  
 C.B.

**Q**

**Animando.**

FL. 1.2. *p* *cresc.*

FL. 3. *p* *cresc.*

Ob. 1.2. *p* *cresc.*

Clarinet 1.2. *p* *cresc.*

Clarinet 3. *p* *cresc.*

Bass. *p* *cresc.*

**Animando.**

Horn 1.2. *p* *cresc.*

Horn 3.4. *p* *cresc.*

Trumpet 1.2. *p* *cresc.*

Trumpet 3. *p* *cresc.*

Tuba. *p* *cresc.*

Timpani. *p* *cresc.*

Harp.

**Animando.**

VI. 1st *p* *cresc.*

VI. 2nd *p* *cresc.*

Vla. *p* *cresc.*

Vcl. *p* *cresc.*

C.B. *p* *cresc.*

R

FL. 1 & 2  
 FL. 3  
 Ob. 1 & 2  
 Clarinet  
 Bassoon  
 Horns in F  
 Horns in C  
 Trumpets  
 Trombones  
 Timpani  
 Harp  
 Violins I  
 Violins II  
 Viola  
 Violoncello  
 Contrabass

Musical score for orchestra and strings, including parts for Flutes, Oboes, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Harp, Violins, Viola, Violoncello, and Contrabass. The score is marked with a large 'R' at the top and bottom. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *dim.*.

R

**S**

Fl. 1, 2. *p* *poco f* *dolce*

Fl. 3. *p* *poco f* *dolce*

Ob. 1, 2. *p* *cresc.* *poco f* *dolce*

Cl. Angl. *p* *poco f*

Cl. 1, 2. *p* *cresc.* *poco f* *dolce*

Cl. 3. *p* *poco f*

Bass. *p* *mf cresc.* *poco f*

Horn 1, 2, 3, 4. *p cresc.* *p poco f*

Trpt. 1 Solo *poco f* *dolce* *mf*

Trb. *mf*

Timp. *mf*

Harp. *f*

Viol. 1st. *poco f* *dolce*

Viol. 2nd. *poco f* *dolce*

Vla. *cresc.* *poco f*

Viol. *cresc.* *poco f* *dolce*

C. B. *cresc.* *div.* *poco f* *dolce*

Fl. 1. 1. *rall.* *Tempo I tranquillo.*

Fl. 2. 2. *sost.* *pp*

Ob. 1. 2. *sost.* *pp*

Cl. Angl. *sost.* *dolce* *pp*

Clarinet 1. 2. *sost.* *pp*

Clarinet 3. *pp*

Bass. *pp*

1. 2. *rall.* *Tempo I tranquillo.*

Horn in F *poco f* *pp*

3. 4. *dolce* *sost.* *pp*

1. 2. *pp*

Trpt. in C 3. *pp*

Trb. *pp*

Timp. *sost.* *pp*

Harp.

Vi. 1. 2. *sost.* *rall.* *Tempo I tranquillo.* *pp*

Vi. 3. 4. *sost.* *pp*

Vla. *sost.* *dolce* *pp*

Viol. *pp*

C. B. *pp*

**T**

Fl. 1.2. *pp*

Fl. 3. *pp*

Ob. 1.2. *Fl. 3. pp*

C. ang. *Solo pp*

1. 2. Clar. in A

3. *Cl. 3rd*

Bass.

1. 2. Horn in F

3. 4.

1. 2. Trpt. in C

3.

Trb.

Timp.

Harp.

Vl. 1st *ppp*

Vl. 2nd *ppp*

Vla. *I. II. ppp III.*

Vcl. *I. III. ppp*

C.B. *ppp*

*con sord. ppp con sord. ppp*

**T**

II.

Lento moderato. (♩ = 70)

1. 2.  
Flutes.

3.

Oboi. 1. 2.

Cor. anglais.

1. 2.  
Clarinets in Bb

3.

Bassoons 1. 2.

Lento moderato. (♩ = 70)

1. 2.  
Horns in F.

3. 4.

1<sup>st</sup> natural Eb  
Trumpet

1<sup>st</sup> Solo

Lento moderato. (♩ = 70)

1<sup>st</sup>  
Violins.

4 Decks  
con sord.

2<sup>nd</sup>

pp

Solo col Tutti

Tutti  
con sord.  
pp sord. div.

Viola Solo.

Tutte Violo.

con sord.  
pp

Solo col Tutti

Violoncello Solo.

Tutti Violoncelli  
divisi.

con sord.  
pp

con sord.  
pp

pp

1<sup>st</sup> Solo (1 player)  
con sord.  
pp

Contrabassi.

A

Fl. I. S.  
Fl. S.  
Ob. I. S.  
C. ang.  
1. S.  
Clarinet Bk.  
S.  
Bass.

1. S.  
Horn F.  
2. S.  
1st Eb  
Tpt.

Vl. 1st  
Vl. 2nd  
Vla. Solo  
Tutti Vle.  
Vel. Solo  
Tutti Vel. div.  
C.B.

A

Poco tranquillo, tempo rubato.

B

1<sup>o</sup> Solo

*p cantabile*

Fl. 1. & 2.  
Fl. 3.  
Ob. 1. & 2.  
C. angl.  
1. & 2.  
Clarin. Bb.  
3.  
Bass.

1<sup>o</sup> Solo

Poco tranquillo, tempo rubato.

*pp*

1. & 2.  
Horn in F.  
3. & 4.  
1<sup>st</sup> & 2<sup>d</sup> Trp.

Poco tranquillo, tempo rubato.

*pp*

Solo Viola  
senza sord.

*p*

*pp*

*pp*

*pizz.*

*pp*

VI. 1<sup>st</sup>  
VI. 2<sup>nd</sup>  
Vla. Solo.  
Tutti Vlo.  
Vcl. Solo.  
Tutti Vcl. div.  
C. B.

B

Fl. 4. 2. <sup>1<sup>st</sup></sup> C

Fl. 3.

Ob. 1. 2. *p cantabile*

C. angl.

1. 2.

Clar. in B $\flat$

3. *Solo.*

Bass. *p cantabile*

1. 2.

Hor. in F. *2<sup>nd</sup> p con sordino* *pp*

3. 4.

1. nat. E $\flat$  Tpt.

Vi. 1<sup>st</sup> *pp* *v* *pp*

Vi. 2<sup>nd</sup> *pp*

Via Solo. *p*

Tutti Vle.

Vel. Solo. *Solo Cello* *senza sord. p cantabile*

Tutti Vel. div.

C. B. *pizz.* *arco* *pizz.* C



**D**

Fl. 1.  
Fl. 2.  
Ob. 1. 2.  
C. angl.  
1.  
Clarin. 1.  
2.  
Bass.  
1. 2.  
Horn in F.  
2. 1.  
1. nat. B  
Trpt.  
VI. 1.  
VI. 2.  
Vla. Solo.  
Tutti Vla.  
Vcl. Solo.  
Tutti Vcl. div.  
C. B.  
**D**

*sord. senza sord.*  
*pizz.*  
*Tutti con sord.*

*p*, *f*, *pp*, *pizz.*

Poco animato.

**E**

a tempo

Fl. I.  
Fl. II.  
Ob. in B.  
Clari. in B.  
Bass.

This section of the score includes parts for Flute I, Flute II, Oboe in B, Clarinet in B, and Bass. The music is written in a single system with five staves. The tempo changes from 'Poco animato.' to 'a tempo' at the beginning of the system. Dynamics include *pp* and *p*. A 'Solo' marking is present above the Oboe part.

Poco animato.

a tempo

Horn in F.  
S. A.  
1. nat. Eb  
Tpt.

This section of the score includes parts for Horn in F, Second Alto (S. A.), and First Natural Eb Trumpet (1. nat. Eb Tpt.). The music is written in a single system with three staves. The tempo changes from 'Poco animato.' to 'a tempo' at the beginning of the system. Dynamics include *mp* and *pp*.

Poco animato.

a tempo

VI. I.  
VI. II.  
Via. Solo.  
Tutti Vio.  
Solo Vel.  
Tutti Vel.  
C. B.

This section of the score includes parts for Violin I, Violin II, Solo Viola, Tutti Violins, Solo Violoncello, Tutti Violoncello, and Cello/Bass (C. B.). The music is written in a single system with seven staves. The tempo changes from 'Poco animato.' to 'a tempo' at the beginning of the system. Dynamics include *pp* and *mp cantabile*.

**E**

**F**

Solo.

Fl. 1. *p* *pp*

Fl. 2. *p*

Ob. 1. & 2.

C. angl. *p*

1. *dim.* *p*

Clar. in Bb. 2. *p*

Fag. 1. *p dim.* *p*

Fag. 2. *p dim.* *p*

1. & 2.

Horn in F. Solo *p*

3. & 4. *p*

1. nat. Eb Trpt.

Vln 1. *p* *pp* *pp*

Vln 2. *p*

Vla. Solo con Sord. coi Tutti *p* *pp* *div.*

Solo Vcl. *dim.* *p* *pp* *con Sord.*

Tutti Vcl. *p* *p* *pp*

C. B. *p* *pp* *arco*

**F**

## G

Fl. 1.

Fl. 2.

Ob. 1 & 2.

C. angl.

1.

Clar. in B $\flat$

2.

1. Bass.

2. Bass.

1. 2.

Horn in F

3. 4.

1. nat. E $\flat$

Trpt.

con Sord.

\*Solo.

pp

VI. 1<sup>st</sup>

pp

ppp

VI. 2<sup>nd</sup>

pp

ppp

Vla.

pp

ppp

Vcl.

divisi

pp

ppp

C. B.

pp

ppp

G

\* It is important that this passage should be played on a true E $\flat$  Trumpet (preferably a natural Trumpet) so that only natural notes may be played and that the B $\flat$  (7<sup>th</sup> partial) and D (9<sup>th</sup> partial) should have their true intonation. This can, of course, be also achieved by playing the passage on an F Trumpet with the 1<sup>st</sup> piston depressed. If neither of these courses is possible the passage must of course be played on a B $\flat$  or C Trumpet and the pistons used in the ordinary way. But this must only be done in case of necessity.

FL. 1.  
FL. 2.  
Ob. 1. & 2.  
C. angl.  
1.  
Clarinet Bb  
2.  
1. Bass.  
2. Bass.  
1. & 2.  
Horn in F  
3. & 4.  
1. nat. Bb  
Trpt.  
VI. 1st  
VI. 2nd  
Vla.  
Vel.  
C. B.

The musical score for page 42 consists of 18 staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets in Bb (1st and 2nd), Bassoons (1st and 2nd), and Horns in F (1st and 2nd). The string section includes Violins 1st and 2nd, Viola, Violoncello, and Contrabass. The 1st Trumpet in Bb has a complex melodic line with triplets and slurs. The other instruments play sustained notes or rests.

a tempo

1. Fl. *ff* *dim.*

2. Fl. *ff* *dim.*

3. Fl. *ff* *dim.*

Ob. 1. *ff* *dim.*

Ob. 2. *ff* *dim.*

C. angl. *ff* *dim.*

1. Clar. in Bb *ff* *dim.*

2. Clar. in Bb *ff* *dim.*

3. Clar. in Bb *ff* *dim.*

Reas. 1. *ff* *dim.* *p* *pp*

Reas. 2. *ff* *dim.* *p* *pp*

Flute 3rd

a tempo con Sord.

1. Horn in F *ff* *dim.* *p* *pp*

2. Horn in F *ff* *dim.* *p* *pp*

3. 4. Horn in F *ff* *dim.* *p* *pp*

1. nat. Eb Trpt. *ff* *dim.* *p* *pp*

a tempo

VI. 1st *ff* *dim.* *p* *pp*

VI. 2nd *ff* *dim.* *p* *pp*

Vla. *ff* *dim.* *p* *pp*

Vcl. *ff* *dim.* *p* *pp*

C. B. *ff* *dim.* *p* *pp*

*B. & H. 30090*

H

Tranquillo sempre rubato.

Solo

1. FL. *pp*

2. FL. *pp*

3. FL. *pp*

Ob. 1.

Ob. 2.

C. angli.

1. Clar. in B $\flat$  *p cantabile*

2. Clar. in B $\flat$

3. Clar. in B $\flat$

Bass. 1.

Bass. 2.

Flute 3<sup>rd</sup> tacet al fine

Clar. 2<sup>nd</sup> tacet al fine

Tranquillo sempre rubato.

1. Hor. in F

2. Hor. in F

3. 4. Hor. in F

1. 2. Trpt. in E $\flat$

Tranquillo sempre rubato.

VI. 1<sup>st</sup> *pp*

VI. 2<sup>nd</sup> *pp*

Vla. *p cantabile*

Vol. *pp*

C. B.

H

J

Fl. 1. *ppp*

Fl. 2. *p cantabile*

Ob. 1.

Ob. 2.

C. angl. *pp cantabile*

1. Clar. in Bb

2.

Bass. 1. *pp*

Bass. 2. *pp*

1. Horn in F

2. Horn in F *p*

3. 4. *pp*

1. cont. Eb Tpt.

Vi. 1st *p cantabile*

Vi. 2nd *pp*

Vla. *pp*

Vel. *p cantabile*

C. B. *Solo pp* *Tutti pizz. pp*

J

K

Fl. 1.  
Fl. 2.  
Ob. 1.  
Ob. 2.  
C. angl.  
1.  
2.  
Clar. in B $\flat$   
1.  
2.  
Bass. 1.  
Bass. 2.

*p cantabile*  
*mp cantabile*  
*p cresc.*  
*f*  
*dim.*

Change to natural Horn in F.

1.  
Horn in F.  
2.  
Horn in F.  
3. 4.  
1. nat. B $\flat$   
Trypt.

*p*  
*cresc.*  
*pp*  
*dim.*

VI. 1st  
VI. 2nd  
Vla.  
Vcl.  
C. B.

*p cantabile*  
*mp cantabile*  
*cresc.*  
*arco*  
*pp arco*  
*cresc.*

This page of a musical score contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *pp* marking.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** C. angl. (English Clarinet) with a *pp* marking.
- Cor Anglais:** Cor. in G (marked *pp*) and Cor. in Bb (marked *pp*).
- Bassoons:** Bass. 1 and Bass. 2, both marked *pp*.
- Horns:** Horns in F (Horn 1 and 2, marked *pp*), Horn 3 and 4 (marked *pp*), and Horn in Eb (marked *pp*).
- Trumpets:** 1. and 2. (marked *pp*).
- Violins:** VI. 1 and VI. 2, both marked *pp*.
- Viola:** VI. (marked *pp*).
- Cello:** Cel. (marked *pp*).
- Double Bass:** C. B. (marked *pp*).
- Brass:** Trombones 1, 2, and 3 (marked *pp*).
- Other:** A *con Sard.* marking is present in the Horn 3 and 4 part.

**L**  
rall. Tempo I molto tranquillo.

Fl. 1.  
Fl. 2.  
Ob. 1.  
Ob. 2.  
C. angl.  
1. Solo.  
Clar. in Bb.  
2.  
Bass. 1.  
Bass. 2.

rall. Tempo I molto tranquillo.

<sup>\*)</sup> Natural Horn in F. (Solo)

1. p non pp  
Horn in F.  
2.  
Horn in F.  
3. 4.  
1 nat. E b  
Trpt.

rall. Tempo I molto tranquillo.

unis.

VI. 1st div.  
VI. 2nd  
Via.  
Vcl.  
C. B. div. arco  
**L** *ppp*

<sup>\*)</sup> It is essential that this passage be played on a real F Horn and that only natural notes be used, to secure the true intonation of the Bb (7th partial) and the D (9th partial)

M

Fl. 1.  
Fl. 2.  
Ob. 1.  
Ob. 2.  
C. angl.  
1.  
Clar. in Bb.  
2.  
Bass. 1.  
Bass. 2.

1.  
Horn in F.  
2.  
Horn in E.  
3. & 4.  
1. cont. Eb  
Tpt.

VI. 1st  
VI. 2nd  
Via.  
Vcl.  
C. B.

M

III.

Moderato pesante.  $\text{♩} = 80$

1. 2.  
Flutes.

3.

Oboe 1. 2.

Cor anglais.

Clarinet 1. 2.  
in Bb.

Bass Clarinet.  
in Bb.

Bassoons 1. 2.

Oboe 2.

*molto pesante*

*f molto pesante*

Moderato pesante.  $\text{♩} = 80$

1. 2.  
Horns in F.

3. 4.

1. 2.  
Trumpets in C

3.

1. 2.  
Trombone.

3.  
Tuba.

Timpani.

Triangle.

Cymbals.

Bass Drum.

Celesta.

Harp.

Moderato pesante.  $\text{♩} = 80$

1st  
Violins.

2nd

Viola.

Violoncelli.

Contrabassi.

*f molto pesante*

*molto pesante*

*p*

**A Poco animato.**

Fl. 1. 2. *molto pesante* *p* 3<sup>rd</sup> Flute change to Piccolo

Fl. 3.

Ob. 1. 2.

C. angl.

Clar. 1. 2. in B $\flat$ .

B. Clar. in B $\flat$ .

Bass 1. 2.

**Poco animato.**

1. 2. Horn in F.

3. 4.

1. 2. Trypt. in C.

3.

1. 2. Trb.

3. Tuba.

Timp. With Side Drum sticks *p*

B. Drum.

Harp.

**Poco animato.**

VI. 1<sup>st</sup>

VI. 2<sup>nd</sup>

Vla.

Vcl.

C. B.

Oboe 2.

Fl. 1 & 2

Picc.

Oboe 1 & 2

Cor angl.

Clar. 1 & 2 in Bb.

B♭ Clar. in Bb.

Bass 1 & 2

1 & 2  
Horn in F

3 & 4

1 & 2  
Trpt. in C

3

1 & 2  
Trb.

3  
Tuba.

Timp.

B. Drum.

Harp.

VI. 1st

VI. 2nd

Vla.

Vcl.

C. B.

*p*

*cresc.*

*pcc.*

*acc.*

*a2*

*Trpt. 3.*

*p cresc.*

*mp*

*f*

*cresc.*

*cresc.*

*cresc.*

**a tempo** **B**

Fl. 1 & 2. *ff dim.*

Picc. *ff dim.*

Ob. 1 & 2. *ff dim.*

C. angl. *ff dim.*

Clar. 1 & 2. in Bb. *ff dim.*

B. Clar. in Bb. *ff dim.*

Bass. 1 & 2. *ff dim.*

**a tempo** **1. 2.**

Hor. in F. *ff*

2. 4. *dim.*

Trpt. in C. *ff marc.*

3. *ff*

1. 2. *ff*

Trb. *ff*

3. *ff*

Tuba. *ff*

Timp. *naturale*

H. Drum. *f* *ff* *sp*

Harp.

**a tempo** **B**

Vi. 1st *ff dim.*

Vi. 2nd *ff dim.*

Vle. *ff dim.*

Vol. *ff dim.*

C. B. *ff dim.*

Fl. 1. & 2.  
Picc.  
Ob. 1. & 2.  
C. angl.  
Clar. 1. & 2. in Bb.  
B. Clar. in Bb.  
Bass. 1. & 2.  
1. & 2. Horn in F.  
3. & 4. Bass Clar.  
1. & 2. Trpt. in C.  
3. Trb.  
1. & 2. Tuba.  
Timp.  
Harp.  
VI. 1st  
VI. 2nd  
Vla.  
Vcl.  
C.B.  
*pp*  
*pizz.*  
*pp*

**C**

Fl. 1. & 2.

Picc.

Ob. 1. & 2.

C. angl.

Clar. 1. & 2.  
in Bb.

B. Clar.  
in Bb.

Bass. 1. & 2.

1. & 2.  
Horn in E

3. & 4.

1. & 2.  
Trpt. in C

3.

1. & 2.  
T. b.

3.  
Tuba.

Timp.

Harp.

1. Solo.  
VI. 1st

VI. 2nd

Vio.

Vcl.

C. B.

*pp*

*piaz.*

*p marcato*

*piaz.*

*p marcato*

**C**



D

Poco accel.

Fl. 1 & 2  
Picc.  
Ob. 1 & 2  
C. angl.  
Clar. 1 & 2 in Bb.  
B. Clar. in Bb.  
Bass.  
1 & 2 Cor. in F.  
3 & 4.  
1 & 2 Trpt. in C.  
3.  
1 & 2 Trb.  
3.  
Tbn.  
Timp.  
B. Drum

Poco accel.

Poco accel.

Harp.  
Vi. 1st  
Vi. 2nd  
Vla.  
Vcl.  
C. B.

D



Fl. 1 & 2

Picc.

Ob. 1 & 2

Cor angl.

Clar. 1 & 2 in B $\flat$

B. Clar. in B $\flat$

Bass.

1 & 2  
Horn in F

3 & 4

1 & 2  
Trpt. in C

3

1 & 2  
Trb.

3  
Trb.

Timp.

Trgl.

Gym.

Harp.

Vi. 1<sup>st</sup>

Vi. 2<sup>nd</sup>

Vle.

Vcl.

C-B.

**F**

**Poco animato.**

*Solo*

Fl. 1 & 2

Picc.

Ob. 1 & 2

C. angl.

Clar. 1 & 2 in Bb.

B. Clar. in Bb.

Bass.

*p*

*p cresc.*

*cresc.*

**G**

**Poco animato.**

*Solo*

1. 2. Horn in F

3. 4.

1. 2. Trpt. in C

3.

1. 2. Trb.

3.

Tbn.

Timp.

Trgl.

Harp.

*p*

*p cresc.*

*p cresc.*

**Poco animato.**

VI. 1st

VI. 2nd

Vla.

Vcl.

C-B.

*p marc.*

*cresc.*

*p cresc.*

*cresc.*

*cresc.*

**G**

A tempo.

H

Fl. 1 & 2.  
Picc.  
Ob. 1 & 2.  
Clarinet.  
Clar. 1 & 2.  
in E.  
B-Clar.  
in B.  
Bass.

Musical score for woodwinds and strings, measures 1-12. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet, Clarinet 1 & 2 in E, Bass Clarinet in B, and Bass. The tempo is marked 'A tempo.' and there are dynamic markings such as *ff* and *marcato*. A rehearsal mark 'H' is present at the end of the section.

A tempo

Le 3. unis.

1 & 2.  
Bar. in F.  
3 & 4.  
1 & 2.  
Tpt. in C.  
3.  
1 & 2.  
Trb.  
3.  
Tbn.  
Timp.  
Trgl.

Musical score for brass and percussion, measures 1-12. The score includes parts for Baritone in F (1 & 2, 3 & 4), Trumpet in C (1 & 2, 3), Trombone (1 & 2, 3), Tenor, Timpani, and Trigon. The tempo is marked 'A tempo' and there are dynamic markings such as *ff* and *marcato*. A rehearsal mark 'H' is present at the end of the section.

A tempo.

H

VI. 1st  
VI. 2nd  
Vln.  
Vcl.  
C.B.

Musical score for strings, measures 1-12. The score includes parts for Violin 1st, Violin 2nd, Viola, Violoncello, and Contrabasso. The tempo is marked 'A tempo.' and there are dynamic markings such as *ff* and *marcato*. A rehearsal mark 'H' is present at the end of the section.

Fl. 1.2.  
Picc.  
Ob. 1.2.  
C. angl.  
Clar. 1.2. in Bb.  
B. Clar. in Bb.  
Bass.  
1. 2.  
Horn in F.  
3. 4.  
1. 2.  
Trpt. in C.  
3.  
1. 2.  
Trb.  
3.  
Tba.  
Timp.  
Trgl.  
Cym.  
Harp.  
VI. 1st  
VI. 2nd  
Vla.  
Vcl.  
C-B.

Poco animato. J

Ob. 2.

Fl. 1 & 2.

Picc.

Ob. 1 & 2.

C. angl.

Clar. 1 & 2. in Bb

B. Clar. in Bb

Bass.

Poco animato.

P Solo

1 & 2.

Horn in F.

3 & 4.

1 & 2.

Trpt. in C.

3.

1 & 2.

Trb.

3.

Tba.

Timp.

Trgl.

Cym.

Harp.

Poco animato.

VI. 1st

VI. 2nd

Vla.

Val.

C.B.



L

Fl. 1. & 2. *mf pesante*

Fl. 3. *mf pesante*

Ob. 1. & 2. *mf pesante*

C. angl.

Clar. 1. & 2. in Bb. *mf pesante*

B. Clar. in Bb. *mf pesante*

Bass 1. & 2. *mf*

1. & 2. Horn in F *mf*

3. & 4.

1. & 2. Trpt. in C *p*

3.

1. & 2. Trb. *p*

3. Tuba

Timp. *tr*

B. Drum.

Harp.

VI. 1st *ppesante*

VI. 2nd *ppesante*

Vla. *ppesante*

Vcl.

C. B.

L

*Solo*  
*p*

Fl. 1. 2.  
Fl. 3.  
Ob. 1. 2.  
C. angl.  
Clar. 1. 2.  
in Bb.  
B. Clar.  
in Bb.  
Bass. 1. 2.

1. 2.  
Hor. in F.  
3. 4.

1. 2.  
Trpt. in C.  
3.

1. 2.  
Trb.  
3.  
Tuba.

Timp.  
B. Drum.

Harp.

Vi. 1<sup>st</sup>  
Vi. 2<sup>nd</sup>  
Vla.  
Vcl.  
C. B.

*pp*  
*pp*  
*pp*  
*dis.*  
*pp marc.*  
*dis.*  
*pp marc.*

Poco animato. M

Fl. 1 & 2  
 Fl. 3  
 Ob. 1 & 2  
 C. angl.  
 Clar. 1 & 2 in Bb  
 B. Clar. in Bb  
 Bass 1 & 2

*p Solo.*  
*mf marc.*  
*mf marc.*  
*mf marc.*  
*mf marc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*forte*

Poco animato. marc.

1 & 2  
 Horn in F  
 3 & 4  
 1 & 2  
 Trpt. in C  
 3  
 1 & 2  
 Trb.  
 3  
 Tuba  
 Timp.  
 B. Drum

*mf marc.*  
*cresc.*  
*cresc.*  
*Trb. 3. mf marc.*  
*mf marc.*

Poco animato.

Harp.  
 Vl. 1<sup>st</sup>  
 Vl. 2<sup>nd</sup>  
 Vla.  
 Vcl.  
 C. B.

*p*  
*cresc.*  
*cresc.*  
*arco*  
*arco*  
*arco*  
*cresc.*  
*cresc.*  
*cresc.*

M

Fl. 1 & 2  
Picc.  
Ob. 1 & 2  
C. angl.  
Clar. 1 & 2 in Bb.  
B. Clar. in Bb.  
Bass. 1 & 2  
Horn 1 & 2 in E  
Horn 3 & 4 in A  
Trpt. 1 in C  
Trpt. 2 in C  
Trpt. 3 in C  
Tbn. 1 in Bb  
Tbn. 2 in Bb  
Tuba  
Timp.  
B. Drum.  
Harp.  
Vl. 1st  
Vl. 2nd  
Vla.  
Vcl.  
C. B.

*pppf*  
*cresc.*  
*Picc.*  
*f*  
*f*  
*cresc.*  
*pppf*  
*f*  
*simile*  
*simile*  
*cresc.*  
*pppf*  
*cresc.*  
*f*  
*f*  
*cresc.*  
*cresc.*

A tempo. *Largamento.*

Poco accel.

0

Fl. 1.2. *ff marc.* *p cresc.*

Picc. *ff marc.*

Ob. 1.2. *ff marc.* *p cresc.*

C. angl. *ff marc.* *p cresc.*

Clar. 1.2. in Bb. *ff marc.* *p cresc.*

B. Clar. in Bb. *ff marc.* *p cresc.*

Bass. 1.2. *ff marc.* *p cresc.*

A tempo. *Largamento.*

Poco accel.

1.2. *ff marc.* *p cresc.* *p cresc.*

Hor. in E. *ff marc.* *p cresc.* *p cresc.*

3.4. *ff marc.* *p cresc.* *p cresc.*

1.2. *ff marc.* *p cresc.* *p cresc.*

Trpt. in C. *ff marc.* *p cresc.* *p cresc.*

3. *ff marc.* *p cresc.* *p cresc.*

1.2. *ff marc.* *p cresc.* *p cresc.*

Trb. *ff marc.* *p cresc.* *p cresc.*

3. *ff marc.* *p cresc.* *p cresc.*

Tab. *ff marc.* *p cresc.* *p cresc.*

Timp. *pp* *pp*

B. Drum. *ff*

A tempo. *Largamento.*

Poco accel.

0

VI. 1st *non div.* *ff marc.* *p cresc.*

VI. 2nd *non div.* *ff marc.* *p cresc.*

Vla. *ff marc.* *p cresc.*

Vcl. *ff marc.* *p cresc.*

C. B. *ff marc.* *p cresc.*

Più mosso.

marcato **P**

Fl. 1. 2. *f* *brillante*

Picc. *ff*

Ob. 1. 2. *ff*

C. angl. *ff*

Clar. 1. 2. in Bb *f* *brillante*

B-Clar. in Bb *f*

Bass. 1. 2. *f*

Più mosso.

1. 2. *f*

Horn in F. 3. 4. *ff*

1. 2. *f* *brillante*

Trpt. in C. 3. *f*

1. 2. *f* *brillante*

Trb. 3. *f*

Tbn. *f*

Timp. *f* *mf*

Trgl. *f*

Cymb. *ff* struck

Più mosso.

VI. 1st *f* *brillante*

VI. 2nd *f* *brillante*

Vla. *f* *plz.* *arco*

Vcl. *f* *plz.* *arco*

C-B. *f* *plz.* *arco*

**P** *ff* *arco*

Poco animato. **Q**

Fl. 1 & 2

Picc.

Ob. 1 & 2

C. angl.

Clar. 1 & 2  
in B $\flat$

B-Clar.  
in B $\flat$

Bass. 1 & 2

Poco animato.

1 & 2

Horn in F

3 & 4

1 & 2

Trpt. in C

3

1 & 2

Trb.

3

Tba.

Timp.

Trgl.

Cymb.

Harp.

Poco animato.

Vi. 1<sup>st</sup>

Vi. 2<sup>nd</sup>

Vla.

Vcl.

C-B.

**Q**

*a tempo* *rit.* **Tempo I.**

Fl. 1 & 2  
Picc.  
Ob. 1 & 2  
C. angl.  
Clar. 1 & 2 in Bb  
B.-Clar. in Bb  
Bass. 1 & 2  
*p molto cresc.* *a tempo* *rit.* **Tempo I.**

1 & 2  
Horn in E  
3 & 4  
1 & 2  
Trpt. in C  
3  
1 & 2  
Trb.  
3  
Tba.  
Timp.  
Trgl.  
Cymb.  
Harp.

*a tempo* *rit.* **Tempo I.**

1 & 2  
Violin  
3 & 4  
Viola  
Violoncello  
Contrabass

*struck*  
*ff*

R

Fl. 1. & 2.  
Picc.  
Ob. 1. & 2.  
C. angl.  
Clar. 1. & 2. in Bb  
B. Clar. in Bb  
Bass. 1. & 2.

1. & 2.  
Hor. in F  
3. & 4.  
1. & 2.  
Trp. in C  
3.  
1. & 2.  
Trb.  
3.  
Tba.  
Timp.

Harp.

VI. 1st  
VI. 2nd  
Vla.  
Vol.  
C.-B.

R

poco accel.

S

Fl. 1. 2.

Picc.

Ob. 1. 2.

C. angl.

Clar. 1. 2.  
in Bb

B♭ Clar.  
in Bb

Bass. 1. 2.

poco accel.

Fl. 2nd

1. 2.

Horn in F

3. 4.

con sord.

1. 2.

Trp. in C

3.

1. 2.

Trb.

3. 4.

Tba.

Timp.

Harp.

con sord.

poco accel.

Vl. 1st

pp

Vl. 2nd

con sord.

pp

Vla.

Vcl.

pp

mutes on

2 Desks  
con sord.

pp

C.-B.

S

Presto.

Fl. 1 & 2  
Picc.  
Ob. 1 & 2  
C. angl.  
Clar. 1 & 2 in Bb  
B. Clar. in Bb  
Bass. 1 & 2

Presto.

1 & 2  
Hor. in F  
3 & 4  
1 & 2  
Trp. in C  
3  
1 & 2  
Trb.  
3  
Tba.  
Timp.

Harp.

Presto.

4 Desks  
4 Desks  
3 Desks  
2 Desks

*sempre pp e leggerissimo*  
*sempre pp e leggerissimo*  
*sempre pp e leggerissimo*  
*sempre pp e leggerissimo*

VI. 1<sup>a</sup>  
VI. 2<sup>a</sup>  
Vla.  
Vcl.  
C.-B.

**T** *pp leggerissimo*  
Solo.

Fl. 1. & 2.

Picc.

Ob. 1. & 2.

C. angl.

Clar. 1. & 2. in Eb

B.-Clar. in Eb

Bass. 1. & 2.

Solo. *pp leggerissimo*

1. & 2.

Horn in E

3. & 4.

1. & 2.

Trp in C

3.

1. & 2.

Trb.

3.

Tbn.

Timp.

Harp.

div. unis.

VI. 1<sup>st</sup>

VI. 2<sup>nd</sup>

Vla.

Vcl.

C.-B.

*pp* *pp* *pp*

**T**

Fl. 1 & 2. *pp cantabile*

Picc. *pp leggerissimo*

Ob. 1 & 2.

C. angl.

Clar. 1 & 2. in B $\flat$  *pp cantabile*

B.-Clar. in B $\flat$  *leggerissimo*

Bass. 1 & 2. *pp leggerissimo*

1. 2. *pp leggerissimo*

Horn in F. 3. 4.

1. 2. Trp. in C.

3.

1. 2. Trb. 3. Tba.

Timp.

Harp.

Vi. 1<sup>a</sup> *pp*

Vi. 2<sup>a</sup> *pp*

Viola. *pp*

Vcl. *uniss.* *pp*

C.-B. *pp*

U

Fl. 1 & 2  
 Picc.  
 Ob. 1 & 2  
 C. angl.  
 Clar. 1 & 2 in Fb  
 B-Clar. in Fb  
 Bass. 1 & 2

Fl. 1 & 2  
 Picc. *pp marc.*  
 Ob. 1 & 2 *pp marc.*  
 C. angl. *pp marc.*  
 Clar. 1 & 2 in Fb *pp*  
 B-Clar. in Fb *pp marc.*  
 Bass. 1 & 2

1 & 2  
 Horns F  
 3 & 4  
 1 & 2  
 Trp in C  
 3  
 1 & 2  
 Trb.  
 3  
 Tba.  
 Timp.

1 & 2  
 Horns F  
 3 & 4  
 1 & 2 *2. con sord.*  
 Trp in C *p marc.*  
 3  
 1 & 2  
 Trb.  
 3  
 Tba.  
 Timp.

Cel.  
 Harp.

Cel. *p*  
 Harp.

Vl. 1<sup>st</sup>  
 Vl. 2<sup>nd</sup>  
 Vla.  
 Vcl.  
 Cb.

Vl. 1<sup>st</sup> *pp*  
 Vl. 2<sup>nd</sup> *pp*  
 Vla.  
 Vcl. *pp*  
 Cb. *pizz.*  
*p marc.*  
*pizz.*  
*p marc.*

U

FL. 1 & 2 *pp*

Picc. *pp*

Ob. 1 & 2 *pp*

Corngl.

Clar. 1 & 2 in Eb *pp*

B. Clar. in Eb

Bass. 1 & 2

1. Horn in E *pp con sord.*

2. Horn in E

1. Horn in C *pp con sord.*

2. Horn in C

1. Trb.

2. Trb.

Timp.

Cymb. *struck*  
*p*

Col.

Marp.

Vcl. *pp*

Vcl. *pp*

Vcl. *arco pp*

Vcl. *arco pp*

C. B.

V

Fl. 1. & 2. *pp marcato*

Picc. *Solo.*

Ob. 1. & 2. *pp* *pp marcato*

C. angl.

Clar. 1. & 2. in Eb. *pp* *pp*

B. Clar. in Eb. *Solo. pp*

Bass. 1. & 2.

1. & 2. Horn in F. *pp* *pp* *senza sord.*

3. & 4.

1. & 2. Trpt. in C.

3.

1. & 2. Trb.

3. Tuba.

Timp.

Col.

Harp.

VI. 1<sup>st</sup> *pp* *pp* *div. pizz. p marcato*

VI. 2<sup>nd</sup> *pp*

Vlo.

Vcl.

C. B.



X  
Poco rit.

Fl. 1 & 2  
Fl. 3  
Ob. 1 & 2  
C. angl.  
Clar. 1 & 2 in Bb.  
B. Clar. in Bb.  
Bass. 1 & 2

Poco rit.

1 & 2  
Hor. in F  
3 & 4  
1 & 2  
Trpt. in C  
3  
1 & 2  
Trb.  
3  
Tuba

Timp.  
Col.  
Harp.

Poco rit.

Vi. 1st  
Vi. 2nd  
Vla.  
Vcl.  
C. B.

X

Poco meno mosso.

Fl. 1. 2. *ppp*

Fl. 3. *ppp*

Ob. 1. 2. *ppp*  
Flute 3rd

C. Angl. *ppp*

Clar. 1. 2. in B. *ppp*

B. Clar. in B. *ppp*

B. Clar. *ppp*

Bass. 1. 2. *ppp*

Poco meno mosso.

1. 2. *ppp* con sord.

Horn in F. *ppp* con sord.

3. 4. *ppp* con sord.

1. 2. *ppp*

Trpt. in C. *ppp*

3. *ppp*

1. 2. *ppp*

Trb. *ppp*

3. *ppp*

Tuba. *ppp*

Timp. *ppp*

Col. *pp*

Harp. Celest. *pp*

Poco meno mosso.

VI. 1st *ppp*

VI. 2nd *ppp*

Vla. *ppp*

Vcl. *ppp*

C.B. *ppp*

# IV.

**Lento. (♩=60)**

1. 2.  
Flutes.  
3.(Picco)

Oboi 1. 2.

Cor anglais.

1. 2. Clarinets  
in A.

Bass-Clar.  
in B $\flat$

Bassoons 1. 2.

*To be played by 1<sup>st</sup> Clarinet, when there is no vocal Soloist*

**Lento. (♩=60)**

1. 2.  
Horns in F.  
3. 4.

1. 2.  
Trumpets in C.  
3.

1. 2.  
Trombone.  
3.  
Tuba.

Timpani.

Harp.

Soprano or  
Tenor Solo.  
(Distant.)

*senza misura (not too slow)*

**Lento. (♩=60)**

1<sup>st</sup>  
Violins.  
2<sup>nd</sup>

Viole.

Violoncelli.

Contrabassi.

Fl. 1 & 2  
Fl. 3 Picc.  
Ob. 1 & 2  
C. angl.  
Clar. 1 & 2 in A.  
B. Clar. in Bb  
Bass. 1 & 2

1 & 2 Horn in F  
3 & 4  
1 & 2 Trpt in C  
3  
1 & 2 Trb. 3  
Tba.  
Timp.

Harp.

Sops. or Ten. Solo. Distant.

VL. 1st  
VL. 2nd  
Via.  
Vcl.  
C.-B.

A

Moderato maestoso. (♩=72)

B

Fl. 1 & 2 *pp*

Fl. 3 Picc. *mp cantabile* Solo

Ob. 1 & 2 *mp cantabile*

C. angl.

Clax. 1 & 2 in A *pp*

B-Clax. in Bb *pp*

Bass. 1 & 2 *pp*

Moderato maestoso. (♩=72)

Solo.

1. & 2. Horn in E *pp*

3. & 4.

1. & 2. Trpt in C

3.

1. & 2. Trb. & Tba.

Timp.

Harp.

Moderato maestoso. (♩=72)

VI. 1 & 2 *ppp*

VI. 3 & 4 *ppp*

Vla.

Vcl.

C.-B.

A

B

**C**

Fl. 1. & 2. *p cresc.* *f* *pp dolciss.*

Fl. 3. Picc. *p cresc.* *f* *pp dolciss.*

Ob. 1. & 2. *p cresc.* *f* *pp dolciss.*

Cor Angl. *cresc.* *f* *pp dolciss.*

Clar. 1. & 2. in A. *cresc.* *f* *pp dolciss.*

B. Clar. in Bb. *cresc.* *f* *pp cantabile*

Bass-Cl. *p* *cresc.* *f* *pp*

Bass. 1. & 2. *p* *cresc.* *f* *pp dolciss.*

Horn in F. 1. & 2. *pp* *cresc.* *f* *pp dolciss.* *pp dolciss.*

Horn in F. 3. & 4. *pp cresc.* *f* *pp*

Trpt. in C. 1. & 2. *pp* *cresc.* *f* *pp*

Trpt. in C. 3. *pp* *cresc.* *f* *pp*

Trb. 1. & 2. *pp* *cresc.* *f* *pp*

Tba. *pp* *cresc.* *f* *pp*

Timp. *pp* *cresc.* *f* *pp*

Harp. *pp* *cresc.* *f* *pp*

VI. 1st *pp* *cresc.* *f* *pp*

VI. 2nd *pp* *cresc.* *f* *pp*

Vla. *senza sord.* *f cantabile*

Vcl. *senza sord.* *f cantabile*

C. B. *senza sord.* *f cantabile* *p pizz.*

**C**

D

Fl. 1. 2. *pp dolciss.*  
 Fl. 3. Picc. *pp dolciss.*  
 Ob. 1. 2. *pp*  
 C. angl. *mf cantabile*  
 Clar. 1. 2. in A. *pp dolciss.*  
 B. Clar. in Bb. *mf*  
 Bass. 1. 2. *pp dolciss.*  
 Horns in F 1. 2. *pp*  
 3. 4. *pp*  
 Trpt. in C. 1. 2. *pp*  
 Trb. 1. 2. *pp*  
 Tba. *pp*  
 Timp.  
 Harp.  
 Vi. 1st *senza sord. sonore*  
 Vi. 2nd  
 Vla.  
 Vcl. *arco*  
 C.-B. *arco* *dis.* *arco*

D

E

Fl. 1. 2. *p* *f* *dim.* *pp*

Fl. 3. *p* *f* *dim.* *pp*

Ob. 1. 2. *crec.* *f* *dim.* *pp* Solo. *pp*

C. angl. *crec.* *f* *dim.* *pp*

Clar. 1. 2. in A. *f* *dim.* *pp* Solo. *pp*

B. Clar. in B. *crec.* *f* *dim.* *pp*

Bass. 1. 2. *f* *dim.* *pp* Solo. *pp*

1. 2. Hor. in F. *f* *dim.* *pp*

3. 4. *f* *dim.* *pp*

1. 2. Trpt. in C. *crec.* *f* *dim.* *pp*

3. *f* *dim.* *pp*

1. 2. Trb. *f* *dim.* *pp*

3. Tuba. *f* *dim.* *pp*

Timp.

Harp.

VI. 1st *crec.* *f* *dim.* *div.* *pp*

VI. 2nd *f* *dim.* *pp*

Vla. *f* *dim.* *pp*

Vcl. *f* *dim.* *pp*

C. B. *f* *dim.* *pp*

E



*Allargando. Animato. Allargando.*

Fl. 1.  
Fl. 2.  
Ob. 1. 2.  
C. angl.  
Clar. 1. 2. in A.  
B. Clar. in B $\flat$ .  
Bass 1. 2.

*Allargando. Animato. Allargando.*

1. 2.  
Hor. in F.  
3. 4.  
1. 2.  
Trpt. in C.  
3.  
1. 2.  
Trb.  
3.  
Tuba.  
Timp.

Harp.

*Allargando. Animato. Allargando.*

Solo Viol.  
VI. 1st  
VI. 2nd  
Vie.  
Vcl.  
C. B.

G

Animato.

rall.

Fl. 1 & 2  
 Fl. 3  
 Ob. 1 & 2  
 C. augl.  
 Clar. 1 & 2 in A.  
 B. Clar. in Bb.  
 Bass 1 & 2

Detailed description: This block contains the woodwind section of the score. It includes parts for Flutes 1 & 2, Flute 3, Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2 in A, Bass Clarinet in Bb, and Basses 1 & 2. The music is marked 'Animato.' and 'rall.'. Dynamics include *sp*, *f*, *mf*, and *ff*. There are various articulations and phrasing slurs throughout the section.

Animato.

rall.

1 & 2  
 Horn in F  
 3 & 4  
 1 & 2  
 Trpt. in C  
 3  
 1 & 2  
 Trb.  
 3  
 Tuba  
 Timp.

Detailed description: This block contains the brass section of the score. It includes parts for Horns in F (1 & 2, 3 & 4), Trumpets in C (1 & 2, 3), Trombones (1 & 2, 3), and Tuba. The music is marked 'Animato.' and 'rall.'. Dynamics include *mf*, *ff*, and *sf*. There are various articulations and phrasing slurs throughout the section.

Animato.

rall.

Solo Viol.  
 VI 1st  
 VI 2nd  
 Vle.  
 Vol.  
 C. B.

Detailed description: This block contains the string section of the score. It includes parts for Solo Violin, Violins 1st and 2nd, Viola, Violoncello, and Double Bass. The music is marked 'Animato.' and 'rall.'. Dynamics include *p*, *mf*, *f*, and *ff*. There are various articulations and phrasing slurs throughout the section.

G

Poco più lento.

H

Fl. 1. & 2.  
 Fl. 3.  
 Ob. 1. & 2.  
 C. angl.  
 Clar. 1. & 2. in A.  
 B. Clar. in Bb.  
 Bass. 1. & 2.

Poco più lento.

1. & 2.  
 Hor. in F.  
 3. & 4.  
 1. & 2.  
 Trpt. in C.  
 3.  
 1. & 2.  
 Trb.  
 3.  
 Tuba.

Harp.

Poco più lento.

Solo Viol.  
 Vl. 1<sup>st</sup>  
 Vl. 2<sup>nd</sup>  
 Vie.  
 Vcl.  
 C. B.

H

Fl. 1. 2.

Fl. 3.

Ob. 1. 2.

C. angl.

Clar. 1. 2.  
in A.

B. Clar.  
in Bb.

Bass. 1. 2.

1. 2.  
Horn in F.

3. 4.

1. 2.  
Trpt. in C.

3.

1. 2.  
Trb.

3.  
Tuba.

Timp.

Harp.

Solo Viol.

Vi. 1<sup>st</sup>

Vi. 2<sup>nd</sup>

Vla.

Vcl.

C. B.

Solo

*p*

*pp*

*ppp*

a 3 div.

Fl. 1 & 2  
Fl. 3  
Ob. 1 & 2  
C. angl.  
Clar. 1 & 2 in A.  
B. Clar. in Bb.  
Bass. 1 & 2

1 & 2  
Horn in F  
3 & 4

1 & 2  
Trpt. in C  
3

1 & 2  
Trb.  
3  
Tuba.

Timp.

Harp.

Solo. Viol.  
*ppp*

VL 1<sup>st</sup>  
VL 2<sup>nd</sup>  
Vla.  
Vcl.  
C.B.

1 Desk.  
*ppp*

J

Fl. 1. 2. *Animato.*

Fl. 2.

Ob. 1. 2.

C. angl.

Clar. 1. 2. in A.

B. Clar. in Bb.

Bass. 1. 2.

*Animato.*

1. 2.

Horn in F.

3. 4.

1. 2.

Trpt. in C.

3.

1. 2.

Trb.

3.

Tuba.

Timp.

Harp.

*Animato.*

Solo Viol.

VI. 1<sup>st</sup>

VI. 2<sup>nd</sup>

Vla.

Vcl.

C. B.

*Tutti.*

Detailed description of the musical score: This page contains a full orchestral score for 11 measures. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and strings (Horns, Trumpets, Trombones, Tubas, Timpani) are mostly silent in the first four measures. The Harp and Solo Violin play throughout. In the fifth measure, the woodwinds and strings enter with a new melodic line. The Solo Violin has a solo line in the fifth measure. The score is marked 'Animato.' at the beginning and 'Tutti.' in the seventh measure. Dynamic markings include 'f' (forte) and 'p' (piano).

K

Fl. 1 & 2  
 Fl. 3  
 Ob. 1 & 2  
 C. ang.  
 Clar. 1 & 2 in A  
 B. Clar. in Eb  
 Bass 1 & 2  
 1 & 2  
 Horn in E  
 3 & 4  
 1 & 2  
 Trypt. in C  
 3  
 1 & 2  
 Trb.  
 3  
 Tuba  
 Timp.  
 Harp.  
 Solo Vl.  
 Vl. 1st  
 Vl. 2nd  
 Vla.  
 Vcl.  
 C. B.

K

Fl. 1.2.  
Fl. 3.  
Ob. 1.2.  
C. angl.  
Clar. 1.2.  
in A.  
B. Clar.  
in Bb.  
Bass. 1.2.  
1.2.  
Horn in F.  
3.4.  
1.2.  
Trpt. in C.  
3.  
1.2.  
Trb.  
3.  
Tuba.  
Timp.  
Harp.  
Solo VI.  
VI. 1st.  
VI. 2nd.  
Vla.  
Vcl.  
C.B.

*Solo*

*Trpt. 3*

The musical score is arranged in a system of staves. The top section includes woodwinds and basses. The middle section includes horns, trumpets, trombones, and tuba. The bottom section includes harp, strings, and cello. The score features various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. A *Solo* marking is present for the 1.2. Horn in F. staff. A *Trpt. 3* marking is present for the 3. Trumpet in C staff.

**L**  
Molto largamente.

Fl. 1 & 2  
*ff appassionato*

Fl. 3

Ob. 1 & 2  
*ff appassionato*

C. angl.

Clar. 1 & 2 in A  
*ff appassionato*

B. Clar. in Bb

Bass. 1 & 2

Molto largamente.

1 & 2  
Horn in E

3 & 4

1 & 2  
Trpt. in C

3

1 & 2  
Trb.

3  
Tuba

Thsp.

Harp.

Molto largamente.  
*Long bass*

VI. 1<sup>st</sup>  
*fff appassionato*

VI. 2<sup>nd</sup>  
*fff*

Vla.

Vcl.

C. B.

**L**

Tempo I.

M

Fl. 1. 2.

Fl. 3.

Ob. 1. 2.

C. angl.

Clar. 1. 2.  
in A.

B. Clar.  
in B $\flat$

Bass. 1. 2.

Tempo I.

1. 2.

Horn in F

3. 4.

1. 2.

Trpt. in C

3.

1. 2.

Trb.

3.  
Tuba.

Timp.

Harp.

Tempo I.

Vi. 1<sup>st</sup>

Vi. 2<sup>nd</sup>

Vio.

Vcl.

C. B.

M

Sostenuto.

0

FL.1.2.  
 FL.3.  
 Ob.1.2.  
 C. angl.  
 Clar.1.2. in A.  
 E. Clar. in Bb  
 Bass.1.2.

Sostenuto

1.2.  
 Horn in E  
 3.4.  
 1.2.  
 Trpt. in C  
 3.  
 1.2.  
 Trb. 3.  
 Tuba.  
 Timp.

Harp.

Sostenuto.

VL.1st  
 VL.2nd  
 Vln.  
 Vcl.  
 C.B.

0





rall. Lento. **Q**

Fl. 1. 2. *p*

Fl. 3.

Ob. 1. 2.

C. angl.

Clar. 1. 2. in A.

B. Clar. in Bb.

Bass. 1. 2. *p*

rall. Lento.

1. 2. Hor. in F.

3. 4.

1. 2. Tpr. in C.

3.

1. 2. Trb.

3. Tuba. *pp*

Timp.

Harp.

rall. Lento. **Q**

VI. 1. *pp* mutes on con sord. *dim.* *pp*

VI. 2. *pp* con sord. *pp*

Vla. *pp* mutes on con sord. *div.* *pp*

Vcl. *pp* con sord. *pp*

C. B. *pp* *pp* 1<sup>st</sup> player mutes on *Tutti con sord.* *pp*

Fl. 1. 2.  
 Fl. 3.  
 Ob. 1. 2.  
 C. angl.  
 Clar. 1. 2.  
 in A.  
*pp*  
 B. Clar.  
 in Bb.  
*ppp*  
 Bass. 1. 2.

1. 2.  
 Horn in F.  
 3. 4.  
 1. 2.  
 Tpt. in C.  
 3.  
 1. 2.  
 Trb.  
 3.  
 Tuba.  
 Timp.

Harp.

Soprano or Tenor Solo. Distant.  
*pp*  
*ppp*

VI. 1  
*calmo*  
 VI. 2  
*calmo*  
 Vla.  
 Vcl.  
 C. B.